

MIMIKRY

A door to subconsciousness...
Playing with fear...
A dream you may never awake of...



INDEX CONTENTS



Contents	Page 2
Facts and Figures	Page 3
Logline	Page 4
Exposé	Page 5
Director's Comment	Page 6
Team	Page 7
Vitae and Filmographies	Page 8-11
Contact	Page 12



FACTS AND FIGURES

Genre:	Experimental film
Original shooting format:	Super16, Video
Screening format:	Digi Beta
Ratio:	1:1,85
Running time:	28 Min.
Language:	German
Country of production:	Germany
Date of completion:	March 2007

SUMMARY LOGLINE

Vic works for a company which experiments with phobic patients in order to cure them. His particular instinct for fears of other people makes him the perfect instrument – until he falls in love with a potential test person...



MIMIKRY (*engl. mimicry*) : PROTECTIVE GUISE, IMITATION

EXPOSÉ PLOT

VIC (29) works as a head hunter for a company that recruits phobic patients for a new therapy experiment: The fluid sleep. The fluid sleep allows the patient to enter a world of his deepest dreams and longings by locking him in a state of unconsciousness for six days.

Promoting a machine that cures the anxious and makes their dreams come true, Vic leads countless interviews with potential test persons and strays through the streets in search of candidates every day. Confronted with the anxieties of other people, he imperceptibly becomes a prisoner of his fears. Never may he loose control over his feelings, never let the fear of his patients affect him. Eventually, he starts rejecting their presence more than anything else. However, something is nagging at him. Somebody caught his eye: A mysterious woman, who seems to be following him.

Lost in a world of phobia and secret desires, Vic starts drifting deeper and deeper into his subconscious – and slowly discovers a hidden truth...

Director's Comment

VISUALIZATION

MIMIKRY is the story of two lovers living in a future world of isolation and doubts. In this society, people have learned to hide their deepest feelings from each other and have gained a protective skin – a mimicry – protecting them from injury and covering up their fears. Looking for help, people consult psychologists and long for an alternative being, a world where they can unrestrictedly access their emotions.

By the means of the fluid sleep, the patients continue searching for sympathy, love and their lost emotions, trying to escape the obsession of control and the burden of mistrust. Right there, a journey into the inside of the two protagonists, Vic and Marie, begins, whose souls are now connected.

MIMIKRY was a very challenging experimental film for me, because of its claim to portray the crucial issue *Fear of intimacy* from an inner perspective. This dream journey does not follow a certain set of rules, it does however cinematically illustrate the inner conflict of the protagonists, who are torn between their desires on the one hand and their fear of losing control on the other hand.

Supported by a meditative dialogue, I wanted to make the viewer feel the trance-like state of mind, which is expressed by the visualisation of fragmentary memories, symbolic fears and surreal fantasies. Allowing the viewer to read the protagonists' thoughts and feelings off the screen, the scenes are supposed to jump into each other in a non-chronological order, manifesting the threatening contrast between fears and desires. Camera, Music, Editing and the whole way of directing the actors are supposed to follow the inner voice of the protagonists, whose feelings can only be read in their eyes, the only spot on their body lacking the mimicry. Slowly, the protagonists drift away from reality and the viewer is taken on a trip into a world behind their eyes, finally seeing what has not yet been revealed.

Jean-Baptiste Chuat

Producer: Franziska Specht
Study Department Production

David Vogt
Study Department Production

Director: Jean-Baptiste Chuat
Study Department Direction

Script: Jean-Baptiste Chuat
Study Department Direction

Camera: Florian Langanke
Study Department Camera

TEAM STAFF





Born 1980 in Stuttgart, Germany. After graduating from secondary school in 2000, community service at the relief fund Sr. Maria in Cairo/ Egypt till February 2001. Subsequently, internship at primavista Film and Television in Ludwigsburg/ Germany as well as at AV 2000 Film and Television in Cologne/ Germany.

In September 2001, traineeship to become a management assistant in audiovisual media at AV 2000 Film and Television in Cologne/ Germany. One-day employment for several film and television productions at Prokam in Cologne/ Germany. In January 2003, continuing the training at Westdeutscher Rundfunk in Cologne/ Germany and final qualification as a management assistant in audiovisual media in January 2004.

From January to September 2004, working at the editorial of the WDR (Westgerman Television).

Since October 2004 studying at the Filmakademie Baden-Württemberg. Course of studies: Production.

Several jobs at film and television production companies in different positions.

2005 (SELECTION)

Geist der Städte

Dokumentary film, DigiBeta, 27 Min.

Director: Astrid Schult

Camera: Wolfgang Busch

Als ich hier angekommen bin

Animation, DigiBeta, 2'45 Min.

Director/ Animation: Perrine Marais

10. Festival international du film d'animation Annecy 2006

ANIMAGO 2006

eMANNzipation – mal anders

Dokumentary film, DigiBeta, 17 Min.

Director: Lawrence Steele

Camera: Steffen Düvel, Inchi Uencal, Martin Kolbert

11. Filmschau Baden-Württemberg

10. Lichtspieltage Winterthur

kurz & knapp 2006 St. Gallen/ Winterthur/ Zürich

The Beast

Animation, HD, 4'40 Min

Director/ Animation: Stevo Arendt

6. Soester Kurzfilmtage 2006

12. Filmschau Baden-Württemberg

Castelli Animati 2006, Rom

Handball

Commercial (Nussbaum Medien)

16mm on HD, 0'29 Min.

Director: Antonio Lenzen

Camera: Felix Novo de Oliveira

Blitz (as line producer)

Short Film, 16 mm, 24 Min.

Director: Mark Baumann

Camera: Wolfgang Busch

Franziska Specht Producer

VITA

2006 (SELECTION)

Mimikry

Short film, 16 mm, 28 Min.

Director: Jean-Baptiste Chuat

Camera: Florian Langanke

Me and my bike

Animation, HD, 3 Min.

Director/ Animation: Markus Plinke

Animation: Bernhard Haux

2007 (SELECTION)

Sie kommen nach Hause

Social commercial, HD, 1'00 Min.

Director/ Animation: Thilo Ewers,

Holger Wenzl

Grenzgänge

Serial, 16 mm, 45 Min.



David Vogt was born in 1983 in Unna, Germany. He discovered his passion for cinema at the age of 14. Turning his own experimental and short films, he decided to become a producer. After his graduation from secondary school and a year of community service, two years of internships at production companies e.g. Hagen-Moss-Film, Integralfilm, Zentropa and Heimatfilm, were to follow.

Since October 2004, he has been studying at the Filmakademie Baden-Württemberg, his course of study being production. His aim has always been to produce movies that provide a mixture of aesthetic esteem and entertainment.

David Vogt Producer

2006 **“Mimikry”**
Short film, 16 mm, 28 Min

2005 **„SEN - Das verlorene Licht“**
Short film, 16 mm, 15 Min

2005 **„Ricola - Voices of the world“**
Image film, DV, 13 Min.

2004 **“Workstation”**
Short film, Digi Beta, 16 Min.

2002 **“Deutsche Bananen”**
Short film, DV, 12 Min.

1998 **“Nightmare”**
Short film, DV, 16 Min.

Unit production manager

2004 **„Plötzlich ist man alt“**
Short film, 16 mm, 30 Min

2004 **„Eins zu Eins“**
Short film, 16 mm, 13 Min.

In other jobs

2005 **„Island of the lost Souls“**
Feature film, HEIMATFILM GmbH & Co. KG

2005 **„The Flying Scotsman“**
Feature film, ZERO WEST Filmproduktion GmbH

2005 **„Der Junge in der Waschmaschine“**
Short film, GARAGENFILM

2004 **„Die Daltons vs. Lucky Luke“**
Feature film, INTEGRALFILM GmbH

2004 **“Tatort - Eine Leiche zuviel”**
TV Movie, MÜLLER & SEELIG Filmproduktion

2003 **“Dear Wendy”**
Feature film, HEIMATFILM GmbH & Co. KG .

2003 **“Männer wie wir”**
Feature film, HAGER MOSS FILM GmbH

Born in 1981 in Göttingen/ Germany.

After graduating from secondary school, Jean-Baptiste Chuat did several internships (e.g. at TVN Hannover, Video Art) and worked as a free employee for the IWF Göttingen (Institute for scientific film).

While working, he studied psychology at the Georg-August-Universität Göttingen for two semesters. Since October 2003, he has been studying Scenic Directing at the Filmakademie Baden-Württemberg. In August 2006, he received a scholarship to attend the Masterclass Hollywood at the UCLA-Extension.

Apart from his studies, Jean-Baptiste Chuat realizes free video productions and works as a storyboard artist for promotion and marketing.



Jean-Baptiste Chuat

Regie **VITA**

2003 Renaissance
Experimental film, DV, 45 Min.
Production: Jean-Baptiste Chuat
Camera: Jean Baptiste Chuat

2003 Zwillinge
Short film, DVC Pro, 10 Min.
Production: Jean-Baptiste Chuat
Camera: Robert Wellié

2004 Die Toteninsel
Experimental film, 16mm, 4 Min.
Producer: Gaetano Bongiorno
Sebastian Naumann
Camera: Wolfgang Busch

2003 Cage of Madness
Music Video, MiniDV, 4 Min.
Production: Flammable Liquid
Camera: Jean-Baptiste Chuat

2003 Summer School Impressions
IWF-Documentation, DV-Cam, 34 Min.
Production: IWF – Knowledge and Media
Camera: Jean-Baptiste Chuat

2006 Mimikry
Short film, 16mm, 28 Min.
Producer: Franziska Specht, David Vogt
Camera: Florian Langanke

2005 Kurz der Film
Trailer, 35mm, 0'45 Min.
Producer: Alexander Dieckmann

2005 Fango.die Bestie
Short film, 16mm, 20 Min.
Producer: Katharina Stuber
Camera: Florian Langanke

2006 Mimikry

Short film, 16 mm, 28 Min.

Director: Jean-Baptiste Chuat

Producer: Franziska Specht, David Vogt

2006 Großstadtkinder

Music Video, 16mm, 3,5 Min.

Director: Jonathan Staav

Producer: Johannes Pröhl

2005 MGR

Commercial, Digi Beta + Pro35, 0'30 Min.

Director: Johannes Kümmel

Producer: Sebastian Naumann

2005 In Ewigkeit. Amen.

Serial, Digi Beta + Pro35, 35 Min.

Director: Andreas Stenschke

Producer: Ulli Naefken

2005 Megan is coming over

Music Video, Mini35+ 25p, 4 Min.

Director: Julian Wagner

Production: Huebschundnett Film

2005 Fango.die Bestie

Short film, 16mm, 20 Min.

Director: Jean Baptiste Chuat

Producer: Katharina Stuber

2005 Der Hexer von Niedernhall

Documentation, DVC Pro, 90 Min.

Director: Gunther Merz

Producer: Sebastian Naumann

2005 11 Meter

Experimental, Digi Beta+Pro35, 3 Min.

Director: Florian Langanke

Producer: Reza Bahar

2005 Was ich zu sagen hatte, hab ich gesagt

Documentation, Mini DV, 30 Min.

Director: Verena Küpper

Production: Verena Küpper

2004 Noir

Short film, Mini DV, 6 Min.

Director: Tobias Suhm

Florian Langanke

Kamera **VITA**

Born 1979 in Munich/ Germany.

After graduating from secondary school and doing a year of community service, Florian Langanke did several internships e.g. at afk-TV and ARRI-Kopierwerk. He also worked as a free camera assistant. In July 2003, he finished a three-year education at the Bayrischer Rundfunk, becoming a media designer. Since October 2003, he has been studying at the Filmakademie Baden-Württemberg. His course of study being Camera.



INFORMATION CONTACT



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